Four Skills of Cultural Diversity Competence

A Process for Understanding and Practice

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Culture-Specific Resources for Term Paper

Selected Bibliography of Insiders' Accounts on Age, Race, Ethnicity, Gender, Ableness, and Class Experience in the United States

General Collections

This Bridge We Call Home. Gloria Anzuldua and AnaLouise Keating. Harper, 2002. Inside Separate Worlds. David Schoem, ed. University of Michigan Press, 1991. Life stories of young blacks, Jews, and Latinos.

Making Face, Making Soul: Creative and Critical Perspectives by Women of Color. Gloria Anzalua, ed. Aunt Lute Foundation Books, 1990.

To Serve the Devil. Paul Jacobs, Saul Landau with Eve Pell, eds. Vintage Books, 1971. Collection of documentary analysis on America's racial and ethnic history. Two volumes. Vol. I: American Indians, Blacks, and Chicanos. Vol. II: Hawaiian, Chinese, Japanese, and Puerto Ricans.

Unequal Sisters. Ellen Carol DuBois and Vicki L. Ruiz, eds. Routledge Press, 1990. A multicultural reader in U.S. women's history.

Ableness

A Place for Noah. Josh Greenfeld. Harcourt Brace Jovanovich, 1978.

Beyond Ramps. Marta Russell, Common Courage Press, 1998.

A Child Called It. Dave Petzer. Health Communications, Inc.

Disability and Culture. B. Ingstad and S. Whyte, eds. University of California Press, 1995.

Disability in Different Cultures. Bridgitte Holzer, Arthur Vreede, and Gabriele Weigt. Transaction, 1999.

Down Is Up for Aaron Eagle: A Mother's Spiritual Journey with Down Syndrome. V. Noble. Harper, 1993.

Evidence of Harm. David Kirby. St. Martin's Press, 2005.

The New Disability History. P. Longmore and L. Umansky, eds. New York University Press, 2001.

Nothing about Us without Us. James I. Charlton. University of California Press, 2000. Perspectives in Disability. Mark Nagler. Health Markets Research, 1993.

Rethinking Disability. Patrick Devlieger, Frank Rusch, and David Pfeiffer. Garant, 2003. Thinking in Pictures and Other Reports from My Life with Autism. Temple Grandlin. Doubleday, 1995.

Toward a Poetics of the Disabled Body. Rosemarie Garland-Thomson. Pearson, 2000. Train Go Sorry: Inside a Deaf World. Leah H. Cohen. Houghton Mifflin, 1994.

African Americans

Alice Walker's novels (all apply).

Barbershops, Bibles, and Bet: Everyday Talk and Black Political Thought. Melissa Harris-Lacewell. Princeton University Press. 2004.

Bearing the Cross: Martin Luther King Jr. and the Southern Christian Leadership Conference. David J. Garrow. First Vintage Books Edition, 1988.

Belonging: A Culture of Place. Bell Hooks, Routledge, 2008.

Beloved. Toni Morrison. Alfred A. Knopf, 1987.

The Big Sea. Langston Hughes. Alfred Knopf, Inc., 1940. An autobiographic book by a Harlem Renaissance writer.

Brown Girl, Brown Stones, a Novel. Paule Marshall. Feminist Press, 1981.

The Chosen Place, the Timeless People. Paule Marshall. Vintage Contemporaries, 1969. Novel that provides insight into the political economic structure and history of black and white relations in Jamaica (with some reference to the U.S. black experience), and, through the voice of Merle, the novel provides a "native's" view of anthropological fieldwork.

The Color Purple. Alice Walker. Washington Square Press, 1982. A historical novel about African and Afro-American experience as perceived and told by a southern black woman.

Dry Long So. A Self-Portrait of Black America. John Gwaltney. Vintage Books, 1981.

The Habit of Surviving. Kesho Yvonne Scott. Ballantine Books, 1991.

Five extraordinary women share the conflicts and struggles that define their lives as black women in America.

The Invisible Man. Ralph Ellison. Bantam Books, 1957.

James Baldwin novels (all apply).

Killers of the Dream. Lillian Smith. Norton, 1949. Reprint 1961. About life in the segregated South.

Lay Bare the Heart: An Autobiography of the Civil Rights Movement. James Farmer. New American Library, 1986.

Lemon Swamp and Other Places. A Carolina Memoir. Mamie Garvin Fields with Karen Fields. Free Press, 1983.

Like One of the Family. Alice Childress. Beacon Press, 1986 (first published in 1956). Through the conversations between Mildred, a black domestic, and her friend Marge, the author presents a vibrant picture of the "life of a Black woman working in New York in the 1950s."

The Making of African America: The Four Great Migrations. Ira Berlin, 2010. New York: Penguin.

Mama Day. Gloria Naylor. Ticknor and Fields, 1988.

Meridian. Alice Walker. Washington Square Press, 1976. A historical novel about the voters' rights drive in the 1950s South, written from the perspective of a southern black woman.

The Montgomery Bus Boycott and the Women Who Started It: The Memoir of Jo Ann Gibson Robinson. David J. Garrow, ed. University of Tennessee Press, 1987.

My Soul Is Rested: The Story of the Civil Rights Movement in the Deep South.

Howell Raines. Viking Penguin Books, 1983. Collections of interviews with people who were (are) involved in the civil rights movement.

A Nation of Lords: The Autobiography of the Vice Lords. David Dawley. Doubleday Anchor, 1973. An account of the evolution of a gang on Chicago's West Side. "The Vice Lords speak for themselves about where they have been and where they are going."

Plum Bun: A Novel without a Moral. Jessie Redmon Fauset. Pandora Press, 1985. Jessie Fauset, a Harlem Renaissance writer, first wrote this novel about "passing" in the 1920s.

Paule Marshall novels (all apply).

Praise Song for the Widow. Paule Mashall. E. P. Dutton Press, 1984.

Re'lize Whut Ahm Talkin' Bout? Steve Chennault. Angel Press, 1980.

Rising from the Rails, Pullman Porters and the Making of the Black Middle Class. Larry Tye. Henry Holt & Co., 2004.

Selma, Lord, Selma: Girlhood Memories of the Civil Rights Days. Sheyann Webb and Rachel West Nelson as told to Frank Sikora. William Morrow, 1980.

In Search of Naumy's Grave. Nick Truhillo, AltaMira Press, 2004.

The Temple of My Familiar. AliceWalker. Harcourt Brace Jovanovich, 1989.

Toni Morrison novels (all apply).

The Warmth of Other Suns. The Epic Story of America's Great Migration. Isabel Wilkerson. Random House, 2010.

We Are Your Sisters. Dorothy Sterling, ed. Norton, 1984. Documents on black women in the 19th century. The documents derive from the experience of women in slavery times (both slave and free), the Civil War, and postwar years.

When I Was Coming Up: An Oral History of Aged Blacks. Audrey Olsen Faulkner, Marsel A. Heisel, Wendell Holbrook, and Shirley Geismar. Shoestring Press, 1982.

You May Plow Here: The Narrative of Sara Brooks. Thordis Simonsen, ed. A Touchstone Book, 1983.

Zora and Me. Victoria Bond & T. R. Simon. Candlewick Press, 2010. Zora Neal Hurston novels (all apply).

Age

Agewise: Fighting the New Ageism in America. Margaret Gullette. University of Chicago Press, 2011.

Facing Age: Women Growing Older in an Anti-Aging Culture. Laura Hurd Clark. Rowman & Littlefield, 2011.

American Indian/Indigenous Peoples

American Indian Women Telling Their Lives. Gretchen M. Bataille and Kathleen Mullen Sands. University of Nebraska Press, 1984.

Black Elk Speaks. Being the Life Story of a Holyman among the Oglala Sioux. John Neihardt. Pocket Books, 1972.

Bury My Heart at Wounded Knee: An Indian History of the American West. Dee Brown. Bantam Books, 1970.

Children of the Sun: Stories by and about Indian Kids. Adolf and Beverly Hungry Wolf. William Morrow, 1987.

Custer Died for Your Sins: An Indian Manifesto, Vine Deloria, Jr. Avon, 1969.

Custer's Fall, the Indian Side of the Story. David Humphreys Miller. Bison Printing, 1985.

God is Red. Vine Deloria, Jr. Delta Books, 1973.

Daughters of Copperwoman. Anne Cameron. Press Gang, 1981.

Daughters of the Earth: The Lives and Legends of the American Indian Women. Carolyn Niethammer. Macmillan, 1977.

From Indians to Chicanos, 2nd ed. James Diego Vigil. Waveland Press, 1998.

In Search of the Old Ones. David Roberts, Touchstone, 1997.

Letters from a Wild State: An Aboriginal Perspective. James Conan. Element Books. 1991.

Mattaponi Queen: Stories. Belle Boggs. Gray Wolf Press. 2010.

Oglala Women: Myth, Ritual, and Reality. Marla N. Powers. University of Chicago Press, 1986.

The Powwow Highway. David Seals. A Plume Book, 1979.

Pushing The Bear: After the Trail of Tears. Diane Glancey. University of Oklahoma Press. 2009.

Red: Passion and Patience in the West. Terry Williams. Vintage Books. 2002.

Red Sand, Blue Sky. Kathy Applegate. Feminist Press, 2000.

The Sacred White Turkey. Frances Washburn. University of Nebraska Press, 2010.

Sanapia: Comanche Medicine Woman. David E. Jones. Waveland Press, 1984.

Tony Hillerman novels about Hopi and Navajo (all apply).

A Voice in Her Own Tribe: A Navajo Woman's Own Story. Irene Stewart. Ballena Press, 1974.

The Ways of My Grandmothers. Beverly Hungry Wolf. Quill, 1980.

We Are Mesquakie, We Are One. Hadley Irwin. Feminist Press, 2003.

The Woman at Otowi Crossing. Frank Waters. Sage/Swallow Press Books, 1970.

The Zuni Enigma. Nancy Yaw Davis. Norton, 2001.

Asian Americans

Two collections of readings by Asian Americans about their experiences, published by the UCLA Asian American Studies Center:

Roots: An Asian American Reader. UCLA, 1971.

Counterpoint: Perspectives on Asian Americans. UCLA, 1976.

Asian American Youth: Culture, Identity, and Ethnicity. Jennifer Lee and Min Zhou. Routledge, 2004.

Asian Woman. Asian Women's Journal, UC Berkeley, 1971.

Bitter in the Mouth. Monique Truong. Random House, 2010.

The Book of Salt. Monique Truong, Houghton Mifflin Co., 2003.

Charley Chan, the Untold Story of the Honorable Detective and His Rendezvous with American History. Yunte Huang. W.W. Norton, 2010.

Chinese American Portraits. Personal Histories, 1828–1988. Ruthamme Lum McCunn. Chronicle Books, 1988.

The Floating World. Cynthia Kadohata. Ballantine Books, 1989.

Hearts of Sorrow: Vietnamese American Lives. James Freeman. Stanford University Press. 1989.

The Hundred Secret Senses. Amy Tan. Ivy Books, 1995.

I Hotel. Karen Tai Yamashita. Coffee House Press. 2010.

I Love a Broad Margin to My Life. Maxine Hong Kingston. Alfred Knopf, 2011.

The Joy Luck Club. Amy Tan. Ivy Books, 1989.

The Kitchen God's Wife. Amy Tan. Ivy Books, 1991.

Long Time California: A Documentary Study of an American Chinatown. Victor G. and Brett DeBary Nee. Houghton Mifflin, 1974.

No No Boy. John Okada. American Resources Project, 1976. San Francisco, CA. Nisei viewpoint of post-WW II Japanese experiences in Northwest United States.

Please Look After Mom. Kyung-Sook Shin. Knopf, 2011.

Quiet As They Came. Angie Chau. Ig Publishing, 2010.

Rice Bowl Women: Writings by and about the Women of China and Japan. Dorothy Blair Shimer, ed. New American Library, 1982.

The Sacred Willow. Duong Van Mai Elliott. Oxford University Press, 1999.

Through Harsh Winters: The Life of a Japanese Immigrant Woman. Akemi Kikumura. Chandler and Sharp, 1981.

To Live and to Write: Selections by Japanese Women Writers, 1913-1938. Yukiko Tanaka, ed. Seal Press, 1987.

Warrior Lessons. P. Eng. Pocket books, 1999.

With Silk Wings: Asian Americans at Work. Elaine H. Kim with Janice Otani. Asian Women United of California, 1983.

The Woman Warrior. Maxine Hong Kingston. Alfred Knopf, 1977.

Asian Indians

Eternal Ganisha. Gita Mehta. Vendome Press, 2006.

Karma Cola: Marketing the Mystic East. Gita Mehta. Fawcett Columbine, 1979.

Motiba's Tattos. Mira Kamador. Plume Printing, 2001.

The Namesake. Jhumpa Lahira. Houghton, 2003.

Filipinos

America Is in the Heart. Carlos Bulosan. Bantam Books, 1976.

Gay/Lesbian/Bisexual/Transgender

100 Butches. Elisha Lim. Magnus Books, 2011.

An Army of Ex-lovers: My Life at the Gay Community News. Amy Hoffman. University of Massachusetts Press, 2011.

On Being Gay. Brian McNaught. St. Martin Press, 1988.

Beyond Acceptance. Carolyn Welch Griffin et al. Prentice Hall, 1986.

Coming Out, An Act of Love. Rob Eichberg. Plum, 1991.

Coming Out to Parents. Mary Borheck. Pilgrim Press, Revised 1990.

The Family of Woman. Maureen Sullivan. University of California Press, 2004.

From Boys to Men: Gay Men Writing About Growing Up. Ted Gideanse & Robert Williams, Carroll & Graaf Publishers, 2006.

A Home at the End of the World. Michael Cunningham. Picador, 1990.

A Member of the Family: Gay Men Write about Their Families. John Preston, ed. Plum, 1992

The Original Coming Out Stories. Penelope Wolfe, ed. Plum, 1989.

Queer Ideas. David Kessler. Feminist Press, 2003.

Hispanics, Latinos, and Chicano Americans

Border Visions: Mexican Cultures of the Southwest United States. Carlos Velez-Ibanez. University of Arizona Press, 1996.

Cannery Women, Cannery Lives: Mexican Women, Unionization, and the California Food Processing Industry, 1930–1950. Vicki L. Ruiz. University of New Mexico Press, 1987.

Children of NAFTA. David Bacon. University of California Press, 2004.

Crossing Over: A Mexican Family on the Migrant Trail. Ruben Martinez. Picador, 2001.

Cuban Americans: Masters of Survival. Jose Llanes. Abt Books, 1982.

The Cuban American experience based on interviews with 187 Cuban Americans. Family Installments: Memories of Growing Up Hispanic. Edward Rivera. Penguin Books, 1982.

Famous All Over Town. Danny Santiago. Delta, 1982. An adolescent's experience in L.A.'s barrio.

Femicide, Free Trade, La Frontera. Alicia Gaspar De Alba. University of Texas Press, 2010.

The Glass Window. Mario Morales. Authors Choice Press, 2003.

Growing up in Southern California of the 1950s. Growing Up Puerto Rican.

Paulette Cooper, ed. Arbor House, 1972. Collection of narratives of Puerto Ricans telling about their childhood and adolescent experiences.

Las Mujeres: Conversations from a Hispanic Community. An Oral History. Nan Elsasser and Yvonne Tixier y Vigil. Feminist Press, 1980.

Macho. Victor Villasenor. Delta, 1991.

Marielitos, Bolseros, and Other Exiles. Cecilia Rodriguez Milanes. Ig Publishers, 2009.

The Moths and Other Stories. Helena Maria Viramontes. Arte Publico Press, 1985. Collection of stories derived from growing body of literature written by Chicanas and Latinas in this country.

New Mexico Women: Intercultural Perspectives. Joan M. Jensen and Darlis A. Miller, eds. University of New Mexico Press, 1986.

The Revolt of the Cockroach People. Oscar Zeta Acosta. Bantam Books, 1974.

Sueno de Colibri: Hummingbird Dream. A Collection of Poems. Naomi Quinonez. West End Préss, 1985.

Trini. E. Portillo Trambley. Feminist Press, 2005.

Woman on the Edge of Time. Marge Piercy. Fawcett Crest Books, 1976. Novel based on interviews of inmates in mental institution. Chicana is the heroine in the context of the 1950s.

Yucatecans in Dallas Texas. Rachel Adler. Pearson, 2004.

Jewish Americans

An Estate of Memory. Ilona Karmel. Feminist Press, 2002.

Bread Givers. Anzia Yezierska. Doubleday Press, 1925.

Day After Night. Anita Diamanti. Scribner, 2009.

The Downtown Jews: Portraits of an Immigrant Generation. Ronald Sanders. Dover, 1979.

The House of Memory. Marjorie Agosin. Helen Rose Scheur Series, 2004.

Keepers of the History. E. Young. Teachers College Press, 1992.

Number Our Days. Barbara Meyerhoff. Touchstone, 1978.

The Shalom Seders. Three Haggadahs. Complied by New Jewish Agenda, 1984.

Middle Eastern Americans

The Age of Orphans. Laleh Khadivi. Bloomsbury USA, 2009.

The Arab-American Community in Detroit, Michigan. S. Gold. Pearson, 2002.

Baghdad Burning: Girl Blog from Iraq. Anonymous. Feminist Press, 2003.

Before the Flames: A Quest for the History of Arab Americans. Greg Orfalea. University of Texas Press, 1988.

Bone Worship. Elizabeth Eslami. Pegasus, 2010.

Hollywood's Muslim Arabs. J. Shaheen. Pearson, 2000.

The Kite Runner, K. Hosseini. Penguin, 2003.

Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora. Persis Kaim & Al Young, University of Arkansas Press, 2006.

Night Draws Near. Anthony Shadid. Penguin, 2005.

On Shifting Ground: Middle Eastern Women in the Global Era. F. Nourie-Simone. Feminist Press, 2005.

Reading Lolita in Tehran. Azar Nafisi. Random House, 2003.

Spectors. Radwa Ashour & Barbara Romaine. Interlink Books, 2010.

Touba and the Meaning of Night. S. Parsipur. Feminist Press, 2006.

Men

The American Male. Elizabeth H. Pleck and Joseph H. Pleck. Prentice Hall, 1980.

The Flying Boy. John Lee. Health Communications, 1989.

King, Warrior, Magician, Lover: Rediscovering the Archetypes of the Mature Masculine. Robert Moore and Douglas Gillette. Harper, 1991.

The Male Machine. Marc Feign Fasteau. McGraw-Hill, 1973.

Men and Development: Politicising Masculinities. Andrew Cornwall, Jerker Edstrom, & Alan Greig. Zed Books, 2011.

Men and Masculinity. Joseph H. Peck and Jack Sawyer, eds. Prentice Hall, 1974.







Men to Boys: The Making of Modern Immaturity. Gary Cross. Columbia University Press, 2010.

Men's Studies Modified: The Impact of Feminism on the Academic Disciplines. Dale Spender, ed. Pergamon Press, 1981.

The Mind at Work. Mike Rose. Viking Penguin, 2004.

The Myth of Masculinity. Joseph H. Pleck. MIT Press, 1981.

Taking the Field: Women, Men, and Sports. Michael Messner. University of Minnesota Press, 2002.

The Unfinished Revolution. Coming of Age in a New Era of Gender, Work, and Family. Kathleen Gersen. Oxford University Press, 2010.

White Like Me: Reflections on Race from a Privileged Son. Tim Wise. Soft Skull Press, 2005.

The Will to Change: Men, Masculinity, and Love. B. Hooks. Washington Square Press, 2004.

Mixed Race/Ethnic Identity

Cross-Addressing. John Hawley. State University of New York, 1996.

Does Anybody Else Look Like Me? Donna Jackson Nakazawa. Perseus, 2003.

From the Hilltop. Toni Jensen. University of Nebraska Press, 2010.

The Future Is Mestizo. Virgilio Elizondo. University of Colorado Press, 2000. The Hemingses of Monticello: An American Family. Annette Gordon-Reed. W.W.

Norton, 2008.

Mavin: The Mixed Race Experience. Journal features "insider" resources, 1995–2011; www.mavinfoundation.org.

Mixed: Portraits of Multiracial Kids. Kip Filbeck. Chonicle Books, 2010.

New Faces in a Changing America: Multiracial Identity in the 21st Century. Loretta Winters and Herman DeBose. Sage, 2003.

No Passing Zone: The Artistic and Discursive Voices of Asian-Descent Multiracials. Velina Hasu Houston and Teresa Williams. Amerasia Journal, Vol. 23, No. 1, 1997.

Part Asian, 100% Hapa. Kip Filbeck. Chronicle Books, 2006.

Raising Mixed Heritage Youth with Compassion and Confidence. Maria Root & Matt Kelley. Mavin Foundation, 2003.

The Sum of Our Parts: Mixed Heritage Asian Americans. Teresa Williams. Leon and Cynthia Nakashima, eds. Temple University Press, 2001.

Women

All about Love: New Visions. B. Hooks. Perennial, 2000.

Communion: The Female Search for Love. B. Hooks. HarperCollins, 2002.

Composing a Life. Mary Catherine Bateson. Plume, 1990.

Composing a Further Life. Mary Catherine Bateson. Knopf, 2010.

Erin's Daughter in America: Irish Immigrant Women in the Nineteenth Century. Hasia

R. Diner. John Hopkins University Press, 1983.

Fathers: Reflections by Daughters. Ursula Owen, ed. Pantheon Books, 1983.

Global Woman: Nannies, Maids, and Sex Workers in the New Economy. B. Ehrenreich and A. R. Hoschschild, eds. Henry Holt, 2002.

Hillbilly Women. Kathy Kahn. Avon Books, 1973.

If All We Did Was to Weep at Home: A History of White Working Class Women in America. Susan Estabrook Kennedy. Indiana University Press, 1979.

Pm on My Way Running: Women Speak on Coming of Age. Lyn Reese, Jean Wilkinson, and Phyliss Sheon Kippelman, eds. Avon Books, 1983.

The Mind at Work. Mike Rose. Viking Penguin, 2004.

Mothers of the South: Portraiture of the White Tenant Farm Woman. Margaraet Jarman Hagood. Norton, 1977.

Moving the Mountain: Women Working for Social Change. Ellen Cantarow. Feminist Press, 1980.

Outside the Magic Circle: The Autobiography of Virginia Foster Durr. Hollinger F. Barnard, ed. University of Alabama Press, 1985.

The Parish and the Hill. Mary Doyle Curran. Feminist Press, 2003.

The Red-Haired Girl from the Bog. Patricia Monaghan. New World Library, 2003. Revolution from Within. Gloria Steinem. Little Brown, 1992.